

Textile Wallcovering Installation

Storage

Rolls of paperbacked fabric should be stored so that a minimum weight rests on each piece. Do not stand on end.

Examinations

All wallcoverings must be examined for pattern, color and quality. Make sure that multiple rolls match each other. If you encounter any problems, **DO NOT HANG MORE THAN THREE DROPS** without notifying the specifier and getting his or our approval to proceed. Irregularity of weaves, heavy slubs, pieces of flax and variations in shades are characteristic of linen. Obvious weaving bars or defects are marked by our inspectors with tape and should be cut out.

Wall Preparation

The walls must be completely smooth. The walls should be prepared with a quality wallcovering primer chosen at the discretion of the installer.

Adhesive

Use clear wallcovering adhesive. Adhesives should not be thinned with chemical solvent.

Hanging

When hanging laminated fabric, apply the adhesive to the paper backing. When hanging acrylic backed fabric, apply the adhesive to the wall. We recommend table trimming and butting. Use a new blade for each sheet. If the wallcovering tends to curl away from the top or bottom of the wall, prime the top or bottom edges of the wall with adhesive. Allow to become tacky before hanging fabric.

Clean-Up

Do not wash seams with water. Any excess adhesive which comes through at the seams should be allowed to dry and should then be removed with a dry brush. When removing excess adhesive from the ceiling and the baseboard, protect the fabric from water. **DO NOT WET THE FABRIC.**